



2017 - 2018 ALL STAR SCORING SYSTEM - BUILDING

STUNT DIFFICULTY

| | | |
|-----------|-------|--|
| 3.0 - 3.5 | BELOW | Skills performed do not meet Low range requirement |
| 3.5 - 4.0 | LOW | 4 different level appropriate skills performed by Most of the team |
| 4.0 - 4.5 | MID | 4 different level appropriate skills performed by Most of the team, 1 of which is Elite level appropriate |
| 4.5 - 5.0 | HIGH | 4 different level appropriate skills performed by Most of the team, 2 of which are Elite level appropriate |

For Level 6 Stunts: All Level 5 & 6 level appropriate skills will be considered Level Appropriate for scoring purposes (at least 2 different Level 6 skills are required to score in High range).

STUNT QUANTITY

(BASED ON A TRADITIONAL GROUP OF 4, RIPPLE OR SYNCHRONIZED IN THE SAME SECTION)

| | |
|-----|---|
| 4.0 | Less than a Majority of the team performs a level appropriate building skill |
| 4.2 | Majority of the team performs a level appropriate building skill |
| 4.4 | Most of the team performs a level appropriate building skill |
| 4.6 | Less than a Majority of the team performs the same Elite level appropriate building skill |
| 4.8 | Majority of the team performs the same Elite level appropriate building skill |
| 5.0 | Most of the team performs the same Elite level appropriate building skill |

STUNT CREATIVITY

| | |
|-----------|--|
| 2.0 - 2.3 | Less than 50% of the stunt skills incorporate visual, unique or innovative ideas. This includes level and non-level appropriate skills |
| 2.3 - 2.5 | 50% of the stunt skills incorporate visual, unique or innovative ideas. This includes level and non-level appropriate skills |

TOSS DIFFICULTY

| | |
|-----|--|
| 4.0 | Less than a Majority of the team performs a toss |
| 4.5 | Majority of the team performs a level appropriate toss |
| 5.0 | Majority of the team performs a level appropriate toss rippled or synchronized in the same section |

TECHNIQUE

| | |
|-----------|--|
| 3.5 - 4.0 | Less than 50% of the athletes execute excellent precision and form |
| 4.0 - 4.5 | 50% of the athletes execute excellent precision and form |
| 4.5 - 5.0 | 75% of the athletes execute excellent precision and form |

STUNT/TOSS QUANTITY CHART

| # OF ATHLETES | MAJORITY | MOST |
|---------------|----------|------|
| 5 - 11 | 1 | 1 |
| 12 - 15 | 1 | 2 |
| 16 - 19 | 2 | 3 |
| 20 - 23 | 3 | 4 |
| 24 - 27 | 4 | 5 |
| 28 - 30 | 4 | 6 |
| 31 - 38 | 5 | 7 |

COED QUANTITY CHART

| # OF MALES ON TEAM | # OF STUNTS |
|--------------------|-------------|
| 1 - 3 | 1 |
| 4 - 5 | 2 |
| 6 - 7 | 3 |
| 8 - 9 | 4 |
| 10 - 11 | 5 |
| 12 - 13 | 6 |
| 14 - 15 | 7 |
| 16 - 17 | 8 |
| 18 - 19 | 9 |

PYRAMID DIFFICULTY

| | | |
|-----------|-------|--|
| 3.0 - 3.5 | BELOW | Skills performed do not meet Low range requirement |
| 3.5 - 4.0 | LOW | 2 different level appropriate skills, 2 structures performed by Most of the team |
| 4.0 - 4.5 | MID | 3 different level appropriate skills, 2 structures performed by Most of the team |
| 4.5 - 5.0 | HIGH | 4 different level appropriate skills, 2 structures performed by Most of the team |

PYRAMID CREATIVITY

| | |
|-----------|--|
| 2.0 - 2.3 | Less than 50% of the pyramid skills incorporate visual, unique or innovative ideas. This includes level and non-level appropriate skills |
| 2.3 - 2.5 | 50% of the pyramid skills incorporate visual, unique or innovative ideas. This includes Level and non-level appropriate skills |

COED QUANTITY - LEVEL 3 & 4 SENIOR TEAMS (BASED ON A GROUP OF 3, RIPPLE OR SYNCHRONIZED IN THE SAME SECTION)

| | Coed Style ASSISTED | Coed Style UNASSISTED |
|-----|---|---|
| 3.5 | Skills performed do not meet 4.0 requirement | |
| 4.0 | Walk-in Hands Toss Hands | N/A |
| 4.2 | Walk-in Hands press Extension Toss Hands press Extension | N/A |
| 4.4 | Walk-in Extended double leg stunt Toss Extended double leg stunt (Level 4 ONLY) Walk-in Hands press Extended single leg stunt/single arm stunt Toss Hands press Extended single leg stunt/single arm stunt | Walk-in Hands Toss Hands |
| 4.6 | Walk-in Extended single leg stunt/single arm stunt Toss Extended single leg stunt/single arm stunt (Level 4 ONLY) | Walk-in Hands press Extension Toss Hands press Extension |
| 4.8 | N/A | Walk-in Extended double leg stunt Toss Extended double leg stunt (Level 4 ONLY) Walk-in Hands press Extended single leg stunt/single arm stunt Toss Hands press Extended single leg stunt/single arm stunt |
| 5.0 | N/A | Walk-in Extended single leg stunt/single arm stunt Toss Extended single leg stunt/single arm stunt (Level 4 ONLY) |

COED QUANTITY - LEVEL 5 & 6 WORLDS TEAMS (BASED ON A GROUP OF 3, RIPPLE OR SYNCHRONIZED IN THE SAME SECTION)

| | Coed Style ASSISTED | Coed Style UNASSISTED |
|-----|--|---|
| 3.5 | Skills performed do not meet 4.0 requirement | |
| 4.0 | Walk-in Extended double leg stunt Toss Extended double leg stunt Walk-in Hands press Extended single leg stunt/single arm stunt Toss Hands press Extended single leg stunt/single arm stunt | Walk-in Hands Toss Hands |
| 4.2 | Walk-in Extended single leg stunt/single arm stunt Toss Extended single leg stunt | Walk-in Hands press Extension Toss Hands press Extension |
| 4.4 | Toss ¼ - ¾ Twist to Extended single leg stunt | Walk-in Extended double leg stunt Toss Extended double leg stunt Walk-in Hands press Extended single leg stunt/ single arm stunt Toss Hands press Extended single leg stunt/single arm stunt |
| 4.6 | Toss Extended 1 Arm Stunt Toss Full up to Extended Stunt Toss Front handspring ½ up to Extended stunt | Walk-in Extended single leg stunt/single arm stunt Toss Extended single leg stunt |
| 4.8 | N/A | Toss ¼ - ¾ Twist to Extended single leg Stunt |
| 5.0 | N/A | Toss Extended 1 Arm Stunt Toss Full up to Extended Stunt Toss Front handspring ½ up to Extended Stunt |

Coed stunts must be performed with the same entry (toss or walk-in) and same skill to receive quantity credit. For unassisted credit, the entire skill must be performed unassisted, up through the actual dismount of the skill to a cradle or to the performing surface.



2017 - 2018 ALL STAR SCORING SYSTEM - TUMBLING

STANDING TUMBLING DIFFICULTY (Level 1 - 5 Youth, Junior & Restricted)

| | | |
|-----------|-------|---|
| 3.0 - 3.5 | BELOW | Skills performed do not meet Low range requirement |
| 3.5 - 4.0 | LOW | Majority of the team performs a level appropriate pass |
| 4.0 - 4.5 | MID | Most of the team performs the same level appropriate pass which must be synchronized from initiation of the pass |
| 4.5 - 5.0 | HIGH | Most of the team performs the same level appropriate pass which must be synchronized from initiation of the pass, plus Majority of the team performs an additional level appropriate pass |

STANDING TUMBLING DIFFICULTY (Level 5 - 6 Worlds)

| | | |
|-----------|-------|---|
| 3.0 - 3.5 | BELOW | Skills performed do not meet Low range requirement |
| 3.5 - 4.0 | LOW | Most of the team performs a level appropriate pass |
| 4.0 - 4.5 | MID | Majority of the team performs an Elite level appropriate pass |
| 4.5 - 5.0 | HIGH | Most of the team performs an Elite level appropriate pass in the same section |

RUNNING TUMBLING DIFFICULTY (Level 1 - 5 Youth, Junior & Restricted)

| | | |
|-----------|-------|--|
| 3.0 - 3.5 | BELOW | Skills performed do not meet Low range requirement |
| 3.5 - 4.0 | LOW | Less than a Majority of the team performs a level appropriate pass |
| 4.0 - 4.5 | MID | Majority of the team performs a level appropriate pass |
| 4.5 - 5.0 | HIGH | Most of the team performs a level appropriate pass |

RUNNING TUMBLING DIFFICULTY (Level 5 - 6 Worlds)

| | | |
|-----------|-------|---|
| 3.0 - 3.5 | BELOW | Skills performed do not meet Low range requirement |
| 3.5 - 4.0 | LOW | Majority of the team performs a level appropriate pass |
| 4.0 - 4.5 | MID | Most of the team performs a level appropriate pass |
| 4.5 - 5.0 | HIGH | Majority of the team performs an Elite level appropriate pass |

JUMP DIFFICULTY

| | |
|-----|---|
| 3.5 | Skills performed do not meet 4.0 requirement |
| 4.0 | Most of the team performs 1 advanced jump |
| 4.5 | Most of the team performs 2 connected advanced jumps. Must be synchronized and must include a variety Tiny/Mini: Most of the team performs 2 advanced jumps must be synchronized, but DO NOT need to be connected |
| 5.0 | Most of the team performs 3 connected advanced jumps or 2 connected advanced jumps, plus 1 additional advanced jump. Must be synchronized and include a variety Tiny/Mini: Most of the team performs 3 advanced jumps must be synchronized, but DO NOT need to be connected. |

All approaches within the jumps must use a whip approach to be considered connected. Teams must perform the required skill set or they will be given a lower score. BASIC JUMPS: Spread Eagle, Tuck Jump // ADVANCED JUMPS: Pike, Right/Left Hurdles (front or side), Toe Touch

TUMBLING/JUMP QUANTITY CHART

| # OF ATHLETES | MAJORITY | MOST |
|---------------|----------|------|
| 5 - 7 | 3 | 4 |
| 8 - 9 | 4 | 6 |
| 10 - 11 | 5 | 7 |
| 12 - 14 | 6 | 9 |
| 15 - 16 | 7 | 11 |
| 17 - 19 | 8 | 12 |
| 20 - 22 | 10 | 15 |
| 23 - 25 | 11 | 17 |
| 26 - 27 | 13 | 19 |
| 28 - 30 | 14 | 21 |
| 31 - 38 | 15 | 23 |

TECHNIQUE

| | |
|-----------|--|
| 3.5 - 4.0 | Less than 50% of the athletes execute excellent precision and form |
| 4.0 - 4.5 | 50% of the athletes execute excellent precision and form |
| 4.5 - 5.0 | 75% of the athletes execute excellent precision and form |



2017 - 2018 ALL STAR SCORING SYSTEM - OVERALL

DANCE

| | |
|----------|---|
| 9.0 - 10 | A team's ability to demonstrate a high level of energy and entertainment value which incorporates multiple visual elements including a variety of levels, formation changes, partner work, footwork and floorwork. This includes technique, perfection, synchronization, pace and intricacy of dance moves performed. |
|----------|---|

PERFORMANCE

| | |
|----------|--|
| 9.0 - 10 | A team's ability to demonstrate high levels of energy and excitement while maintaining genuine enthusiasm and showmanship. This will include appropriate athletic impression throughout the routine. |
|----------|--|

ROUTINE COMPOSITION

| | |
|----------|--|
| 9.0 - 10 | A team's ability to demonstrate precise spacing and seamless patterns of movement performed throughout the routine. This includes innovative, visual and intricate ideas, as well as, any additional skills performed to enhance the overall appeal. |
|----------|--|



2017 - 2018 ALL STAR SCORING SYSTEM GENERAL INFORMATION

11.15.17

BODY POSITIONS

- Lib and platform are not considered body positions
- Body positions include: Stretch, bow and arrow, arabesque, scale, scorpion.

COED QUANTITY

- Level 3 - 5 Senior Coed and Level 5 - 6 International Open Coed must satisfy this requirement.
- Only the skills listed on the coed requirement grid will count for Coed Quantity.
- Performing the same skill includes performing the same entry into the skill. Stunts may be rippled or synchronized.

COED STYLE

- Consists of a Base, Top Person and Spotter.
- Entry must be a Toss or Walk-In.
- Toss - Top person starts with both feet on performing surface. Base starts with hands on Top Persons' waist.
- Walk-In - Top person and Base start facing each other with one foot loaded in.
- Base must be directly under the stunt.
- Base and Spotter may not be chest to chest.

STANDING TUMBLING/RUNNING TUMBLING/JUMPS

- Tumbling passes and jump skills must land on feet to be considered level appropriate and receive difficulty credit (i.e. jump 3/4 front flip to seat, back handsprings which lands in a prone position, jumps that land on knee(s) or seat, etc. would not count).
- L1 – L5 Youth, Junior & Restricted Standing Tumbling – Same level appropriate synchronized pass cannot be used to fulfill Majority pass requirement.
- No skills out of a RO that are ILLEGAL in L1 will count for Level Appropriate credit in L2.
- No skills out of a BHS step out ½ turn that are ILLEGAL in L2 will count for Level Appropriate credit in L3.
- Punch front forward roll will not count for Level Appropriate credit in L4.
- Jumps within a pass will not break up the pass (i.e. Toe Touch BHS Toe Touch BHS is 1 pass in L3).
- T-Jumps are not considered a jump and will break up a pass into two separate passes.

JUMPS

- Variety - at least 2 different jumps.

SAME SECTION

- Single portion of the routine where skills from a skill set (i.e. Standing Tumbling, Tosses, etc.) are performed. For Tosses and Stunt/Coed Quantity, athletes cannot be recycled in the same section.

DRIVERS - DIFFICULTY & TECHNIQUE

- Factors that judges will consider when determining an actual score within range.

LEVEL 1/LEVEL 2 MINI

- Tosses have been removed from the score sheet.
- Total possible score is out of 90 points.
- All scores will be converted to Percent of Perfection score out of 100%, then any deductions will be taken from that score.

ALL STAR PREP

- Stunts, Pyramids, Standing Tumbling and Running Tumbling Difficulty scores will cap out at the LOW range (4.0).
- Jump Difficulty will cap at 4.5.
- Tosses and Stunt Quantity have been removed from the score sheet.
- Total possible score is out of 80.5 points.
- All scores will be converted to Percent of Perfection score out of 100%, then any deductions will be taken from that score.

TINY NOVICE

- Standing Tumbling and Running Tumbling Difficulty scores will cap out at the LOW range (4.0).
- Jump Difficulty will cap at 4.5.
- Stunts, Pyramids, Tosses and Stunt Quantity have been removed from the score sheet.
- Total possible score is out of 57.5 points.
- All scores will be converted to Percent of Perfection score out of 100%, then any deductions will be taken from that score.

DIFFICULTY DRIVERS

- Difficulty of the skill
- Percent of team participation
- Combination of skills (level and non-level appropriate)
- Pace of skills performed

STUNTS/PYRAMIDS TECHNIQUE DRIVERS

- Top Person
- Bases/Spotters
- Transitions/Dismounts
- Perfection
- Synchronization

TOSSES TECHNIQUE DRIVERS

- Top Person
- Bases/Spotters
- Height
- Dismount/Cradle
- Synchronization/Timing

TUMBLING TECHNIQUE DRIVERS

- Approach
- Speed
- Body Control
- Landings
- Synchronization

JUMPS TECHNIQUE DRIVERS

- Arm Placement
- Leg Placement
- Hyperextension/Height
- Landings
- Synchronization